

Antonello Risati

Scenographer

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About

I like developing my projects from one simple idea sketched on a paper napkin, till the creation of the smallest details. I have been cultivating the passion for painting on large canvases thanks to my deep admiration for the surrealist painting, especially Max Ernst, to whom I dedicated my thesis. I graduated in Stage Design at the Academy of Fine Arts in Rome.

I began my experience as assistant set designer in opera and prose theater shows.

I have been working with several scenic labs and communication agencies as set designer and scenic painter. This led me to use the trompe l'oeil technique as well as to paint colorful rooms for kids with their favorite characters.

The illustrations are part of the world you can see through the eyes of the child who lives inside every artist and that I hope I'll never leave.

Experience

● PR - Events Supervisor at Mila Film (September 2014 - Present)

"Mila" 3D Short animated film by Cinzia Angelini www.milafilm.com Mila is a 3D short animated film about collateral damages war cause to children. I'm giving mi contribution to this project as PR and Events Supervisor in particular I'm dealing with its promotion and event management as well as with the designing of perks for the crowdfunding campaign.

● Scenographer - Creative Director at Arpaint Creative Studio (January 2008 - Present)

Founder of the "Arpaint creative studio" specialized in the design and creation of scenography, decoration, and painting. **Scenography:** from an initial idea to the creation of pictorial concept and the related maquette. We can design the scene I all its parts, thanks to the 3D rendering realize scenic space in a quick way. **Decoration:** designing of decorations and advice on interior design with illustrated concepts. We conceive your ambients with fantasy and customize your kids bedroom with their favorite characters. **Painting:** create an atmosphere for a unique and elegance location. We can make pictures of different sizes with any kind of subjects.

- **Assistant Scenographer at Bilancia Productions (September 2014 - January 2015)**
A couple in tube Director: Gianni Corsi - Sets: Stefania Savioli Theatre de Servi - Rome.
Scene project development. Supervising activity in construction phase and assembly in the theater with projection of lights.

- **Scenographer at Showtimeitalia Ltd. (January 2006 - July 2006)**
Design and implementation of the scenery facilities in all its parts with high definition pictorial concepts. 2D and 3D Autocad design and animated rendering and positioning of virtual cameras through Cinema4D to make the scene clearer to the customer. Development of special customized decorated props and carved on polyurethane or resin casting of silicone rubber molds as needed for the event.

- **Interior Designer at Royal House Ltd. (August 2005 - December 2005)**
designer of shop's spaces.

- **Assistant Scenographer at Teatro Ponchielli of Cremona (May 2003 - July 2003)**
Orfeo C. Monteverdi Directed Sets and Costumes: M. Gasparon Theatre Ponchielli Cremona
Development and design with its 3D rendering and construction in the laboratory with silicone molds and polyurethane elements of a maquette scale with scenic props located on demand rotating platform for scene changes and reconstruction of classical elements with high quality decorative details.

- **Assistant Scenographer at the Festival of the Itria Valley (April 2003 - May 2003)**
Proserpine G. Paisiello Directed Sets and Costumes: M. Gasparon Palazzo Ducale - M. Franca
Development of a maquette in 1:50 and 1:20 scale with its special scene composition, the choice of spaces and paths within the scene studied with the director in the visible scene changes.

- **Assistant Scenographer at Teatro Tendastrisce (December 2002 - February 2003)**
The Elements Contemporary Circus Sets and Costume design: P. Bernardi.
Design and construction of a maquette scale with stage elements to study in detail the visible multiple scene changes.

- **Assistant Scenographer at Opera G. Verdi in Trieste in (August 2002 - October 2002)**
Tancredi G. Rossini Directed Sets and Costumes: M. Gasparon.
Design and development of a maquette for monitoring and verifying scene changes and proportions.

- **Set Design - Decorator at Studio Archimede Ltd (January 2002 - May 2002)**
design of pavilions and mixed-used facilities, development of the maquette scale to support of the final project. Implementation of the different elements and advice during construction and decoration. Creation of painting backdrops, decorating elements and props in the laboratory.

- **Assistant Scenographer at Opera of Nice and Montpellier (January 2001 - May 2001)**
Otello G. Verdi Directed G. Del Monaco Sets and Costumes P. Bernardi
Scene project development and related scenery maquette. for the study of moving parts within the scene.

- **Assistant Scenographer at Theater Versiliana in M.di Pietrasanta (April 2000 - July 2000)**
Goodnight mom M. Norman Directed by L. Salveti, Sets and Costumes by P. Bernardi.
Scene project development and related scenery maquette. Supervising activity in construction phase.
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Languages

Italian (native speaker)
English

Skills and experience

AutoCAD, Adobe Creative Suite Corel Draw, Corel Photopaint, Scribus, Cinema 4D, Rendering 3D Maquettes, Painting Decoration, Scenic Painting, Interior Design, 3D Modeling, Storyboarding, Acrylic Painting, Set Design, Set Construction, Sculpture, Statistical Modeling, Decoration Set, Photoshop, Painting, Stage Design, Theatre, Art, Fine arts, Marketing communication, Public relations, Event Management, Movie, Social media, Graphic design, Promotion.

Formation

Course of lighting designer
Theatre G. Belli, Rome, Martin - Artlab (2005)

Academy of Fine Arts in Rome
Academic diploma, Set Design, (1997-2001) Final mark: 110/110 cum laude

State Institute of art Rome 1
Higher Diploma Master of art, Ceramic, (1992 - 1997) Final mark: 54/60

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