

CRISTINA VITTORIA MARAZZI

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Multidisciplinary Art Director and Set Decorator with experience across movies, commercials and luxury fashion. Skilled in project development, visual and technical drawing, 2D/3D architectural modelling, construction coordination and creative team leadership. Experienced in international productions and collaborations with award-winning directors and designers.

Her long-standing background in the high-end fashion industry represents a distinctive asset.

Project plan & budget management • Architectural Drawing • Construction coordination • Teamwork • Problem solving
• AutoCAD • 3D Studio Max • SketchUp • Photoshop • InDesign • Digital painting

Italian, English B2 (IELTS), German A1, French A1

CREDITS / SET DECORATION DEPARTMENT

THOMAS CROWN AFFAIR | **IT Senior Set Decorator Assistant**, Production Designer Jahmin Assa, Set Decorator Jude Farr, Prod. Eagle Pictures, by Michael B. Jordan, Italy (2025)

ALLA FESTA DELLA RIVOLUZIONE | **Set Decorator Assistant**, Production Designer Tonino Zera, Set Decorator Monica Sironi, Prod. IIF, by Arnaldo Catinari, Udine, Italy (2024)

ENZO FERRARI | **Set Decorator Assistant**, Production Designer Maria Djurkovic, Set Decorator Sophie Philips, Prod. Welcome to Italy, by Michael Mann, Modena, Italy (2022)

FROM SCRATCH | **IT Senior Set Decorator Assistant**, Production Designer Laura Fox, IT Art Director SPV + Set Decorator Livia Borgognoni, Prod. 360 Degrees Film, Florence + Cefalu (Sicily), Italy (2021)

HOUSE OF GUCCI | **Set Decoration Buyer**, Production Designer Arthur Max, Art Director SPV Cristina Onori, Set Decorator Letizia Santucci, Prod. Panorama Films, by Ridley Scott, Italy (2021)

IL BAMBINO NASCOSTO | **Set Decorator Assistant**, Production Designer Gianni Carluccio, Set Decorator Andrea Gullace, Prod. Bibi Film, by Roberto Andò, Rome, Italy (2020)

UNICREDIT PER L'ITALIA | **Set Decorator Assistant**, Production Designer + Set Decorator Giulia Busnengo, Prod. Emma Film, by Ferzan Ozpetek, Rome, Italy (2020)

THE WAY OF THE WIND | **Set Decorator Assistant**, Production Designer Stefano Ortolani, IT Set Decorator Letizia Santucci, Prod. Viola Film, by Terrence Malick, Matera, Italy (2019)

WE ARE WHO WE ARE | **Set Decoration Buyer**, Production Designer Elliott Hostetter, Prod. Small Forward, by Luca Guadagnino, Padova, Italy (2019)

THE BURTON ORANGE HERESY | **Set Decorator Assistant**, Production Designer Totoi, Prod. Indiana, by Giuseppe Capotondi, Milan, Italy (2018)

MURDER MYSTERY | **Set Decoration Buyer**, Production Designer Perry Andeline Blake, Set Decorator Letizia Santucci, Prod. Lotus, by Kyle Newacheck, Lake Como + Milan + Rome, Italy (2018)

ALL THE MONEY IN THE WORLD | **Set Decoration Buyer**, Production Designer Arthur Max, Art Director SPV Cristina Onori, Set Decorator Letizia Santucci, Prod. Lotus, by Ridley Scott, Milan, Italy (2017)

SUSPIRIA | **Props Buyer**, Production Designer Inbal Weinberg, Set Decorator Merissa Lombardo, Prod. Frenesy, by Luca Guadagnino, Varese, Italy (2016)

YOUTH | **Set Decorator Assistant**, Production Designer Ludovica Ferrario, Set Decorator Giulia Busnengo, Prod. Indigo Film, by Paolo Sorrentino, Rome + Venice, Italy + Switzerland (2015)

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CREDITS / ART DEPARTMENT

CONTAGIOSA | **Art Director**, Production Designer BJ James, Prod. Orlando Film, Venice, Italy (2025)

DOVECOTE | **Art Director**, Production Designer Stefania Cella, Biennale Arte Venezia, Padiglione Vaticano, Prod. Film Production Consultants, by Marco Perego, Venice, Italy (2024)

MODI | **Art Director + Set Decorator** Italy, Production Designer Dave Warren, Prod. Kalicon, by Johnny Depp, Rome + Turin, Italy (2024)

LUCCA MORTIS / TOWER STORIES | **Art Director Assistant**, Production Designer Wilbert van Dorp, SPV Art Director Hiske De Goeje, Prod. The Family, Peter Greenaway, Lucca, Italy (2023)

QUEER | **Production Designer Assistant**, Production Designer Stefano Baisi, Prod. The Apartment, by Luca Guadagnino, Rome, Italy (2023)

KAOS | **Art Director + Art Director St.by**, IT SPV Art Director Giulia Busnengo, Prod. Mestiere Cinema, Rome + Caserta, Italy (2023)

LIFT | **Art Director Assistant**, IT Art Director Susanna Codognato, IT Set Decorator Giulia Busnengo, Prod. 360 Degrees Film, Venice, Italy (2022)

JACK RYAN 3 + 4 | **Art Director**, Production Designer Derek Hill, SPV Art Director John Richardson, Prod. Paramount, Rome + Budapest, Italy + Hungary (2021/2022)

PRADA Multiple Views SS21 Chapter 5 | **Art Director**, Production Designer Inbal Weinberg, by Terence Nance, Milan, Italy (2020)

MORELLATO SS2021 | **Art Director**, Production Designer Fabrizio D'Arpino, Prod. K48, Milan, Italy (2020)

007XMK | **Art Director**, Michael Kors Presentation, Prod. MAI, Milan, Italy (2020)

A DISCOVERY OF WITCHES II | **Assistant Art Director**, IT Art Director Giulia Busnengo, Prod. 360 Degrees, Bolzano, Italy (2019/2020)

LA DEA FORTUNA | **Art Director**, Production Designer + Set Decorator Giulia Busnengo, Prod. R&C, by Ferzan Ozpetek, Rome + Sicily, Italy (2019)

ARMANI LAB | ERMENEGILDO ZEGNA | **Art Director**, Production Designer Elliott Hostetter, Prod. Lumen, by Luca Guadagnino, Milan, Italy (2018)

GUCCI DECOR | **Art Director**, Set Designer Sophie Glasser, Prod. MAI, Milan, Italy (2018)

MARELLA SS19 | **Assistant Set Designer**, Set Designer Happy Masee, Riccardo Ruini Studio, Prod. MAI, Rome, Italy (2018)

LORO | **Art Director**, Production Designer Stefania Cella, Set Decorator Giulia Busnengo, Prod. Indigo Film, by Paolo Sorrentino, Rome, Italy (2017)

SECONDA PELLE | **Art Director**, Rinascente, Prod. Collateral Film, by Paolo Sorrentino, Rome, Italy (2017)

*LA GRANDE BELLEZZA * THE GREAT BEAUTY* | **Art Department PA**, Production Designer Stefania Cella, Prod. Indigo Film, by Paolo Sorrentino, Rome, Italy (2012)

PRODUCTION DESIGNER ASSISTANT ON TV SHOWS | L'ora della salute, Prod. Libero srl; Tezenis Fashion Show, Prod. Libero srl; TOP DJ, Prod. Yam112003; Mixologist, Prod. Yam112003; La Papera non fa l'eco; Prod. Ambra Banijay; Doppia Sfida, Prod. Bobolone srl, Milan, Italy (2013-2017)

CREDITS / PRODUCTION DESIGNER & SET DECORATOR

CAPTIVATED | **Set Decorator**, Production Designer Alessandra De Angelis, Prod. Tatau, by Dito Montiel, Rome, Italy (2025)

PADRE PIO | **Set Decorator**, by Abel Ferrara, Production Designer Tommaso Ortino, Puglia, Italy (2021) * Venice Film Festival (2022)

VOLARE | **Production Designer**, Music Video, by Fabio Rovazzi, Prod. Borotalco TV, Milan, Italy (2017)

THE GOOD ITALIAN II | **Production Designer**, Short Fashion Movie, by Emanuele Di Bacco for Caruso, Milan, Italy (2016) * BFFF Award Nominee Best Production Design

VISIONARIOS MAGAZINE | **Set Designer**, Still Life Editorials, A Room with view, Decadence Beauty, Milan, Italy (2012/2015)

PINKO SS 2016 | **Set Designer**, Stylist Sabino Pantone, Milan, Italy (2015)

GUARDAROBA PERFETTO + CAMBIO VIA, MI SPOSO! **Production Designer**, Prod. Magnolia, Milan (2009/2010)

BIO

Born and raised in Northern Italy, Vittoria developed an early interest in performing arts and visual storytelling, later graduating with honours in **Production Design and Costume Design** from the **Academy of Fine Arts Brera in Milan**. She has since worked across **movies, films, commercials and luxury fashion** throughout Italy and abroad, collaborating closely with **international production companies and luxury fashion brands**.

Her **multidisciplinary background** has enabled her to develop **strong technical and artistic competencies**, supported by a **solid understanding of art-department workflows and on-set dynamics**. Vittoria manages the full development of a project, **from conceptual research and preliminary visual studies to technical drawings, 2D/3D modelling and on-site commissioning**.

Her experiences in the USA and in London at the University of the Arts enriched her artistic sensibility with a global perspective. **Working alongside renowned Production Designers and Set Decorators** on projects by directors such as Paolo Sorrentino, Luca Guadagnino, Michael Mann, Terrence Malick, Ridley Scott, Abel Ferrara, Peter Greenaway and Roberto Andò, deepened her **understanding of cinematic language and collaborative craft**. Her experience in high-end fashion adds a uniquely refined and highly professional dimension to her creative practice, has to be considered a plus.

Guided by creativity, the pursuit of beauty, continuous learning and an open, receptive mindset, Vittoria brings sensitivity and intention to every environment she helps create.

DIGITAL SKILLS

AutoCAD, 3DStudioMax, SketchUp, Photoshop, InDesign, Drive, Box, Dropbox; Light Coding, Web Design advanced digital knowledges.

SKILLS

- Executive CAD drawing, 3D Projects visual and details, digital painting; construction coordination;
- Teamwork, tolerance for high-stress situations, conflict resolution, problem solving;
- Care and attention to detail; analytical thinking, project management, decision-making, budget management.

EDUCATION

2011 Academy of Fine Arts of Brera, Milan, Production Design and Costume, **110 with honors**

Erasmus: University of the Arts London 2009

2005 Geometer Degree, Leonardo Da Vinci Institute, Chiavenna, (Sondrio), Italy.

LANGUAGES

Italian, English B2 (IELTS), German A1, French A1