

Zita Pichler



Contatto

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Nata al 28.09.1968 a Cermes – Merano (BZ)

- 1974 – 1988 scuola a Merano
- 1988 – 1991 „Fachakademie für Sozialpädagogik“ (studio professionale di pedagogia sociale) a Monaco di Bavaria, diplomata nel 1991
- 1991 – 1996 lavoro come educatrice a Monaco e Merano
- 1996 – 2000 **Accademia di belle Arti Venezia, sezione scenografia e costume. 96 – 97 Prof. Giovanni Soccol; 97 – 2000 Prof. Gabbris Ferrari; Scenotecnica Prof. Giuseppe (Poppi) Ranchetti.**
- 2000 – 2001 **Tesi „La scenografia contemporanea della Catalonia“ con Prof. Giuseppe Ranchetti e Prof. Isidre Bravo (Barcelona).**
- 17.10.2001 **Diploma Accademia di Belle Arti Venezia – sezione scenografia e costume**
- dal 2002 lavora come libera professionista nel campo cinematografico e teatrale

Cinema

2023

Woodwalkers

Lungometraggio Cinema

Director: Damian John Harper
DoP: Perter Krause
Production Design: Maximilian Lange
Art Director
Production: blue eyes Fiction GmbH & Co. KG

2022

Criminel

Netflix Serie

Director: Marvin Kren / Cüneyt Kaya
DoP: Xiaosu Han / Andreas Thalhammer
Production Design: Verena Wagner
Art Director I :
Production: W&B Television GmbH

Lassie – ein neues Abenteuer

Lungometraggio Cinema

Director: Hanno Olderdissen
DoP: Carol Burandt von Kameke
Production Design: Ina Timmerberg
Art Director NRW/B:
Production: LCH2 Film UG "Lassie- ein neues Abenteuer

<https://www.youtube.com/watch?v=0rnnEZgoLNI>

2021

Die Schule der magischen Tiere

Lungometraggio Cinema

Director: Sven Unterwaldt
DoP: Bernhard Jasper
Production Design: Maximilian Lange
Art Director:
Production: Kordes & Kordes

<https://www.youtube.com/watch?v=AiNPNiJaDJU>

2020

Wild Republic

Web-Serie

Director: Markus Goller/ Lennart Ruff
DoP: Christian Stangassinger / Jan-Marcello Kahl
Production Design: Maximilian Lange
Art Director I:
Production: X – Filme

<https://www.youtube.com/watch?v=OPI72w0vyRo>

2019

Hochwald (Disco)

Lungometraggio Cinema

Director: Evi Romen
DoP: Martin Gschlacht
Production Design: Katharina Wöppermann
Parte Invernale Zita Pichler
Assistente PD:
Production: Amour Fou Vienna GmbH [de]

<https://www.youtube.com/watch?v=J-BwyK0IY74>

Hilfe, ich habe meine Freunde geschrumpft

Lungometraggio Cinema

Director: Granz Hermann
DoP: Markus Kanter
Production Design: Pierre Pfundt
Art Director:
Production: blue eyes Fiction GmbH & Co. KG

Gemeinsam sind wir Brixen..

Publicità

Director: David Pichler
DoP: Thomas Wittmann
Production Design:
Production: Città di Bressanone

2018

Vier zauberhafte Schwestern

Lungometraggio Cinema

Director: Sven Unterwaldt

DoP: Markus Kanter
Production Design: Christoph Kanter
Art Director:
Production: blue eyes Fiction GmbH & Co. KG

Kill me today, tomorrow i`am sick!

Lungometraggio Cinema

Director: Joachim Schroeder/Tobias Streck,
DoP: Peter Pastor
Production Design: Zita Pichler/Klaus Peter Platten
Production: Preview Production GbR

<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewjT8Csx7fuAhUOHewKHc4KBmoQwqsBMAR6BAgBEBI&url=https%3A%2F%2Fwww.dailymotion.com%2Fvideo%2F7qo2q0&usq=A0vVaw1cHCOXDCw9k8zAduq8ttzt>

Viktoria Savs

Documentario

Director: Karin Duregger
Production Design:
Production: Amira Film

Peng

Cortometraggio

Director: Martin Thaler
Production Design:
Production: Takt Film

2017

Burg Schreckenstein 2 Küssen (nicht) erlaubt

Lungometraggio Cinema

Director: Ralf Huettner
DoP:
Production Design: Maike Althoff
Art Director:
Production: Roxy Film (DE)

<https://www.youtube.com/watch?v=MNHwq4o56kU>

Hexe Lilli rettet Weihnachten

Lungometraggio Cinema

Director: Wolfgang Gross
DoP: Markus Kanter
Production Design: Christoph Kanter
Art Director:
Production: blue eyes Fiction GmbH & Co. KG

2016

Der Mann aus dem Eis

Lungometraggio Cinema

Director: Felix Randau
DoP: Jakub Bejnarowicz
Production Design: Juliane Friedrich
Art Director:
Production: Port au Prince Berlino

<https://www.youtube.com/watch?v=VhRdCn4vPX0>

2015/2016

FS - Südtirol Amore Mio

Documentario

in postproduzione

Director: David Pichler
Redattori: Katrin Ohlendorf/David Pichler
Production Design
Production: David Pichler

2015

Burg Schreckenstein und Rosenfels

Lungometraggio per bambini

Director: Ralf Huettner
DoP: Armin Dierolf
Production Design: Michael Köning
Assistenza PD:
Production: Roxy Film

2013/2014

Clouth of Sils Maria

Drama

Director: Olivier Assayas,
DoP: Yorick Le Saux _
Production Design: Francois Labarthe
Arredamento:

<https://www.youtube.com/watch?v=PbVHlm7RcDs>

Fuori Mira

Lungometraggio

Director: Erik Bernasconi

DoP: Pietro Zürcher
Production Design: Fabrizio Nicora
Assistenza PD:
Production: Venturafilm, Echofilm

2012/2013

Vielen Dank für Nichts
Comedia

Regia: Stefan Hillebrand, Oliver Paulus
DoP: Pierre Mennel
Production Design:
Production Co: Motorfilm, Frisch Film

<http://youtu.be/yVOHaH71Bi8>

